

Joey Hawks

Stop Motion Animator/Sculptor/Modelmaker

Portfolio Website – www.joeyhawks.com

joeyhawks@hotmail.co.uk

07716655737

Bristol-born stop motion freelancer with a life-long passion for character animation and mixed practical skillset. Varied experience in Puppet, Art & Animation departments on Feature, Series and Commercial projects.

Experience

- 2021** **Short & Sweet Studio – Stop Motion Animator** (Apr 21, two weeks)
Jurassic Legacy Ad: Nostalgic advert for Universal and Smyths, re-enacting iconic scenes from the film with practical effects and a realistic feel. Also modelmaking, sculpting and painting set pieces.
- 2021** **A+C Studios – Stop Motion Animator** (Apr 21, three days)
LV Insurance Ad: A pair of stop motion adverts for TV utilising live action objects.
- 2020** **Weebods – Freelance Sculptor** (Oct 20, two weeks)
A short remote stint producing bespoke sculpts made to order for the popular gift brand. Couples, families and pets of all shapes and sizes and all manner of props from wine glasses to motorbikes.
- 2019** **WildBrain – Stop Motion Animator** (Jul 19 to present, one year ten months)
-21 Billy Bricks: Producing weekly 1-2 minute animated episodes for a popular children's Youtube channel with millions of weekly views. Working to scripts as well as writing my own, and managing my own storyboarding, modelmaking, camera/lighting setup and editing.
- 2019** **A+C Studios – Stop Motion Animator** (Mar to Jun 19, three months)
LEGO Discover: Animating stop motion sequences as part of an educational children's web series for LEGO as the client, drawing inspiration from their lively animation style.
- 2018** **A+C Studios – Freelance Sculptor** (Aug 18, one week)
AXA XL Insurance Ad: Sculpting puppets and set pieces for a fully plasticine based commercial project, working to 2D reference designs from the client.
- 2018** **Yamination Studios – Junior Modelmaker** (Jul 18, two weeks)
Colorado Lottery Ad: Set and prop building on a fast-paced commercial project, producing various landscape set pieces to a realistic quality and large quantity.
- 2018** **Factory Create – Puppet Generalist** (Mar to Jun 18, four months)
Norman Picklestripes: Working across the Puppet and Art departments on various modelmaking tasks for a new stop motion children's series. Crafting, repairing and painting props and puppet parts, and carrying out general puppet maintenance and assembly.
- 2017** **Animortal Studio – Junior Sculptor / Additional Animator** (Mar to Sep 17, seven months)
Chuck Steel: Sculpting, maintaining, and repairing the plasticine heads of the entire puppet cast, and working closely with the Director and Animators on bespoke sculpts and other duties between the Puppet studio and Animation floor such as rigging. Also animating a mix of tests, background plates, and shots for the film.
- 2016** **Animortal Studio – Puppet Department Junior** (Oct to Dec 16, three months)
Chuck Steel: Confidently covering multiple processes across the studio such as mould making, casting, sculpting and armature building/soldering, whilst working with a range of materials including plasticine, wire, metal, clay, plaster, silicone and resin.

Education

2018 **NFTS / Aardman Academy**
Certificate in Character Animation

2013-2016 **UWE Bower Ashton Campus**
Animation BA(Hons) Degree

References

Dan Richards
Director/Founder at A+C Studios
01843 446543 dan@aplusc.tv

Eleonora Saccoman
Animation Team Leader at WildBrain
eleonora.saccoman@wildbrain.com 01843 446543